

LIN SNELLING: Associate Professor, Choreographer/Dancer, University of Alberta.

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Lin Snelling continues to investigate, perform and teach improvisation, which has cultivated an exploration into body and voice work in relation to dance and the spoken and written word. Lin has performed with **Carbone 14** (1989-2001) touring extensively, both nationally and internationally. An interest in multidisciplinary art and re-invention fuels her choreographies; such as **Woman as Landscape** (1999) and **Circle** (2002) with collaborators Michael Reinhart and Josée Gagnon, **Words Will Be Spoken/Echo** with Hetty King (2000) and **IAMMYOWNRAIN** (2001) with Chantal Lamirande and **Quell** (2010) with Peter Bingham, Peggy Lee, and James Proudfoot. In addition, she has worked with choreographers and directors in Toronto, Montreal, Vancouver and Europe. In the spring of 2003 she shared the stage at L'Agora de la Danse with Andrew Harwood and Alexander Baervoets, in **Blind**, a Baervoets creation and part of the event Vooruit Danse en avant. She also performed in Baervoets creation **Wachet auf**, in October 2007 in Antwerp, Belgium. **Limbes/Limbo** a collaboration with Nathalie Claude / Momentum, and **extinction**, a collaboration with Michael Reinhart, were performed in 2004 at Usine C in Montréal. Her on-going performance/teaching collaboration with Guy Cools, called **Repeating Distance**, has travelled to Austria, Athens, Belgium, Cyprus, Montreal, and Holland. Dublin, Nanaimo, Toronto, and the UK. Her dance and music collaboration called **loop thing** with Michael Reinhart was part of Calgary's Fluid Festival in October 2009. In July 2010, Lin completed **The Room Residency**, a series of performances including 10 artists of diverse disciplines that took place in Vancouver at EDAM and the Western Front; and is a culmination of research into issues of composition and improvisation in dance, visual art, music and theatre. **Performing Book** was produced in September 2011 at the Art Gallery of Alberta for the Brian Webb Dance Season. In 2014 **Performing Book** with Shelagh Keeley toured to **MoMA** in NYC and the **Power Plant** in Toronto and in 2015 to the **Vancouver Art Gallery**. She continues her collaboration with the Belgian dramaturg Guy Cools with the creation of *Rewriting Distance* (www.rewritingdistance.com), a performance/workshop that has toured to Ireland, London UK, Berlin, Cyprus, Athens, Vienna, Edmonton, Toronto and Montreal. Lin is presently Associate Professor teaching in the BFA Acting program in the Drama Department at the University of Alberta.

PERFORMING/CHOREOGRAPHY

- 2015 **At the Table** Shelagh Keeley, Lin Snelling, MoMA Library and Archives.
- 2015 **Performing Book** Shelagh Keeley, Lin Snelling Vancouver Art Gallery.
- 2014 **Everyday** Choreography Tedi Tafel, Performers: B. Coleman, L. Baker, L. Snelling, D. Makarenko, and M. Boivin. Les Escales Improbable, Montreal.
- 2014 **Performing Book** Shelagh Keeley, Lin Snelling, MoMA, New York City.
- 2014 **Performing Book** Shelagh Keeley, Lin Snelling, Power Plant, Toronto.
- 2013 **Duplex** Gerry Morita, Lin Snelling, Patrick Ares-Pilon, Expanse Festival Edmonton, Fluid Festival, Calgary.
- 2013 **Project Laboratoire #2** Directed by Chantal Lamirande in complete collaboration with Magali Babin and Lin Snelling. Montreal, Quartier Danse.
- 2013 **OCTOBER**, Choreography Tedi Tafel, Performer Lin Snelling, Edmonton, AB.
- 2012 **JANVIER**. Choreography Tedi Tafel, Montréal, B. Coleman, L. Baker, D. Makarenko, L. Snelling, F. Jobin, M. Jean, Yan Lee Chan.
- 2011 **PERFORMING BOOK**. M.Reinhart, S. Keely, L. Snelling, J. Roy, N. Blais. September, Art Gallery of Alberta.
- 2010 **QUELL**. Lin Snelling, Peter Bingham, Peggy Lee, James Proudfoot. EDAM and

Dancing on the Edge. July, Vancouver.

- 2010 **The Room Residency.** Directed interdisciplinary performance project at *EDAM* and the *WESTERN FRONT*. Vancouver.
- 2010 **CALENDAR.** Choreography Tedi Tafel; with L. Snelling, D. Makarenko, Bill Coleman and Leslie Baker. Montreal.
- 2009 **LOOP THING.** L.Snelling, M.Reinhart. Calgary Fluid Festival.
- 2009 **PERFORMING BOOK/CYPRUS** Lin Snelling, Shelagh Keeley, Michael Reinhart.
- 2006/09 **REPEATING DISTANCE** Guy Cools, Lin Snelling. London, Cyprus, Nanaimo, Montréal, Bruges, Antwerp, Athens, Vienna, Toronto
- 2007/08 **R.A.F.T.70** Marc Boivin: A.Harwood, L. Snelling, M O'Shea, D.Rancourt. Montréal.
- 2009 **Bashir Lahzar.** Directed by Piet Defraeye Movement Direction. Catalyst Theatre, Edmonton. Tour to Germany and Austria.
- 2009 **A Life in the Day.** Movement Direction. Catalyst Theatre, Edmonton.
- 2008 **Room.** Directed in collaboration with Katie Ewald, Nadine Sures, Sarah Wendt, Stephanie Davidson, Kathy Kennedy, and Michael Reinhart. Montreal /August
- 2006 **SHOWDOWN.** Directed by A. Bürger. Choreography L. Snelling. La Chapelle. Montréal.
- 2005 **9 to 5 at the BELGO.** K.Ewald, S.Wendt, A.Bheurer, S.Davidson, N.Sures, M.Reinhart, Montréal.
- 2008 **LIFE WORLD.** Directed and created by Tedi Tafel. Montreal and Newfoundland.
- 2007 **CHALK.** B. Bergner, P. Newell, L. Snelling. P. Matheson, M. Reinhart. Montréal. New Hampshire, Vermont.
- 2006 **PERFORMING BOOK.** Shelagh Keeley, Lin Snelling. Usine C. Montréal.
- 2006 **QUELL.** Lin Snelling, Peggy Lee, Directed by P. Bingham. EDAM Studio. Vancouver.B.C.
- 2006 **THE LOVELY LADIES.** Mary Ann Lacey, Lin Snelling. New Dance Festival. St. John's. NFLD.
- 2005 **9 to 5 AT THE BELGO.** K.Ewald, S.Wendt, A.Bheurer, S.Davidson, N.Sures. M.Reinhart, Mtl.
- 2005 **LES CINQ ÉLÉMENTS / METAL.** Andrew Harwood, Lin Snelling. SAT. Montreal.
- 2005 **VOIX D'AMÉRIQUES.** Karen Young, Éric Auclair, Lin Snelling. Montréal.
- 2004 **LIMBES/LIMBO.** Nathalie Claude, Lin Snelling. Montréal. Usine C.
- 2004 **INTERFACE.** Peter Bingham, Helen Walkley, Lin Snelling. Vancouver.
- 2004 **EXTINCTION.** Michael Reinhart, Lorraine Pritchard, Lin Snelling Usine C, Montréal.
- 2003 **BLIND.** Alexander Baervoets, Andrew Harwood, Lin Snelling. Montréal/Antwerp, Vooruit danse en avant.
- 2003 **GUTSINK.** D. Dunn and L. Snelling collaboration with Sara Stoker and artists and musicians from St. John's. Nfld.
- 2003 **EXTINCTION.** Collaboration w/ Michael Reinhart. Los Talleres, Mexico.
- 2002 **STUDIO SPACE.** Collaboration w/ Michael Reinhart. Studio 303, Montréal.
- 2002 **DANSE EN GALERIE.** Lin Snelling, Josée Gagnon, Michael Reinhart & students. Studio 303, Montréal.
- 2002 **IN PERFORMANCE.** Lin Snelling, Peter Bingham. EDAM. Vancouver.
- 2001 **IAMMYOWNRAIN.** Choreography for C. Lamirande, M.Reinhart, J. Gagnon, Montréal.
- 2001/02 **SILENCES ET CRIS.** Carbone 14, Gilles Maheu. Usine C, Montréal.

- 2001 **WOMAN AS LANDSCAPE.** L. Snelling, J. Gagnon, M. Reinhart, Artword Theatre, Toronto.
- 2001/02 **WORDS/ECHO.** Lin Snelling, Hetty King. Tangente, Montréal. PS122, NYC.
- 2000/01 **VISITATIO.** Teatro Sunil & Carbone 14. Dance-theatre. Usine C, Montréal. Tour, Mexico City, Guanajuato, Monterrey, Mexico. Bellinzona, Switzerland.
- 2000/01 **IMF.** Improvisational group performances. Usine C, Tangente, Montréal.
- 2000 **LES FILLES DE SÉLÈNE.** Nathalie Claude. Dance-theatre. Montréal.
- 2000 **TRIPTYCH.** Jan Komarek. Theatre piece/trio. Calgary, Montreal.
- 1999 **IMF. International Movement Fund.** Improvisation w/ Studio 303, Montréal.
- 1999/2000 **FEMME COMME PAYSAGE.** Lin Snelling. Solo dance. Usine C, Montréal.
- 1997/98 **l'HIVER/WINTERLAND.** Carbone 14. Toronto, Montreal, Bogotá, Colombia.
- 1998 **FUGITIVES ÉPIPHANIES.** Irène Stamou. Agora de la Danse, Montréal.
- 1997/98 **ENSEMBLE PROJECT.** Jo Leslie. Improvisation. Montréal.
- 1996/98 **LES ÂMES MORTES.** Carbone 14, Gilles Maheu. Toronto, Montréal, Spain, Ireland, Québec tour.
- 1995 **GALLERY PROJECT.** 3 dance/music events, Lin Snelling, Jo Leslie, M. Reinhart (music) Galerie Samuel Lallouz, Montréal.
- 1995 **VINGT ANS.** Carbone 14, Gilles Maheu. Usine C, Montréal.
- 1995 **BODY AS EVIDENCE.** Solo work. Lin Snelling w/ original music by M. Reinhart. Tangente, Montreal
- 1995 **STATE OF MIND.** Lin Snelling. Original guitar music score, Michael Reinhart Studio 303, Montréal.
- 1994/95 **LA FORÊT.** Carbone 14, Gilles Maheu. Montréal, Mexico City, Mexico.
- 1993/94 **LE CAFÉ DES AVEUGLES.** Carbone 14, Gilles Maheu. Glasgow, Zurich, Lisbon, Arnhem, United States & Quebec tours.
- 1993 **MILLE MOTS.** Lin Snelling w/ Michael Reinhart, music & Josée Gagnon. Studio 303, Tangente, Espace Libre Montréal. Dances for Small Stage, Toronto.
- 1993 **LEBLON.** Solo work. Lin Snelling w/ original music by Michael Reinhart. Tangente, Montréal.
- 1993/96 **L'INSTANT DE l'INSTINCT.** Curator, Andrew Harwood. Guest artist. Tangente, Montréal.
- 1989/92 **LE DORTOIR.** Carbone 14, Gilles Maheu & Danielle Tardif. 3-month European Tour, '89. Central American tour, '90. Canadian & South American tour w/ Finland, Germany & Amsterdam, '91. Mexico, USA & Montréal '92.
- 1992 **DÉBRIS & CROW SISTERS.** Guest artist for Claudia Moore Toronto, Ottawa.
- 1991 **CONTES DE QUELQUE PART.** Dance-theatre created, directed, performed by Josée Gagnon, Kathy Kennedy & Lin Snelling. Théâtre la Chapelle, Montréal.
- 1986 **ABACUS.** CCDT Commission with composer M. Reinhart and CCDT Company
- 1985 **DANCESONGS.** Lin Snelling, Joan Phillips. Winchester St. Theatre, Toronto.
- 1983/84 **APPETITES.** Lin Snelling, Rachel MacHenry, Gordon Dowton. Set design, M. Reinhart. Music Gallery & Winchester Street Theatre, Toronto.

TEACHING

- 2008- **University of Alberta** Associate Professor full time BFA Acting Program. Graduate and Undergraduate teaching and supervising.
- 2015 **Rewriting the body, embodying the writing** Circuit Est, workshop for writers and dancers. Montreal. Guy Cools Ginnelle Chagnon Lin Snelling
- 2014 **Body/Voice** Josée Gagnon Lin Snelling Studio 303 Montréal.

2013 **Rewriting Distance:** Circuit Est for Playwrights and Choreographers. Montreal.

2012 **Rewriting Distance.** Limerick. Graduate Student Workshop and Lecture. BA Master Class.

2011 **Rewriting Distance.** The Place, London UK. Research Project. Choreodrome.

2011 **Rewriting Distance.** The Place, London UK. Research Project. Choreodrome.

2011 **Repeating Distance.** Dublin, Dance House Ireland.

2011 **Voice/Body.** Montreal, Studio 303 with Josée Gagnon.

2010 **Performing the Body.** Transformation Danse Workshop. Montreal

2010 **Repeating Distance** Workshop in Tilburg, Holland and Montreal, Canada.

2009 **Toronto Dance Theatre Company.** Repeating Distance Workshop.

2008 **CPR Giving Voice 10.** Performing the Body Workshop.

2008/09/10 **EDAM** Intensive Performance Workshop; with P.Bingham. R.Kitsos, L. Snelling.

2007 **The Place,** London. UK. Repeating Distance Workshop

2007 **Cyprus.** Repeating Distance Workshop.

2006 **UQAM.** University of Québec in Montréal. Voice and Movement.

2006/07 **National Theatre School.** Movement Teacher

2004/06 **LADMMI.** Teacher of composition & improvisation.

2004 **Voice and Improvisation.** Nanaimo/Vancouver. Interface.

2003 **Workshops for Gutsink Collective.** St. John's. Newfoundland.

2003 **Performing The Body.** W/ Michael Reinhart. **Coyoacán,** Mexico.

2002 **Poetry In Space. Toronto.** W/Claudia Moore.

2002 **EDAM,** Vancouver. Performing the body; w/ Michael Reinhart.

2001 **Theatre Centre,** Toronto. Improvisation, voice bodywork/M.Reinhart,J.Gagnon.

2000/07 **Bones moving, Breath moving.** Workshop with Josée Gagnon in improvisation, Voice, bodywork. Studio 303, Montréal.

2000 **Igloodik Workshop w/ Inuit Elders.** Song & story improvisation with M.Reinhart, Igloodik, Nunavut.

1998-99 **Ecole Supérieure de la Danse du Québec.** Teacher of improvisation.

1985-2007 **Canadian Children's Dance Theatre.** Improvisation & composition.

1997-98 **Carbone 14.** Workshops while on tour. Dublin Ireland, Seville Spain, Londrina Brazil, Bogotá Colombia.

1992/93 Workshops in Voice and Movement with David Ley. Studio 303.

2000/01 **WORDS/ ECHO.** Lin Snelling, Hetty King. Tangente, Montréal. PS122, NYC.

1999-2000 **FEMME COMME PAYSAGE.** Lin Snelling. Solo dance. Usine C, Montréal.

1995 **BODY AS EVIDENCE.** Solo work. Lin Snelling w/ original music by M.Reinhart. Tangente, Montréal

1995 **STATE OF MIND.** L. Snelling. Guitar score, M. Reinhart. Studio 303, Montréal.

1993 **MILLE MOTS.** Lin Snelling w/ Michael Reinhart, music & Josée Gagnon, Studio303, Tangente, Espace Libre Montréal. Dances for Small Stage, Toronto.

1993 **LEBLON.** Solo work. Lin Snelling w/ original music by M. Reinhart. Tangente, Montréal.

1991 **CONTES DE QUELQUE PART.** Dance-theatre created, directed, performed by Josée Gagnon, Kathy Kennedy & Lin Snelling. Théâtre la Chapelle, Montréal.

1987 **HOMEWORK .** Solo for B. Stekley with composer C. Butterfield.

1986 **ABACUS.** CCDT Commission with composer M. Reinhart and CCDT Company.

1985 **DANCESONGS.** Lin Snelling, Joan Phillips. Winchester St. Theatre, Toronto.

1983-1984 **APPETITES.** Lin Snelling, Rachel MacHenry, Gordon Dowton. Set design, M. Reinhart. Music Gallery & Winchester Street Theatre, Toronto.

PUBLICATIONS

2014	NOTES OF CHOREOGRAPHY AND DRAWING Shelagh Keeley Lin Snelling. Artist Book.
2012	ALTERNATIVES JOURNAL. Environmental Dance.
2009	DRAWING SPACE. Book collaboration with Shelagh Keeley. Artist Book.
2006	CONTACT QUARTERLY. Repeating Distance. Place Issue.
2005	DANCE THEATRE JOURNAL. Dialogues on Blindness. Jeroen Peeters.
2001	LIBERTÉ. danses. Volume #43, Number 4. Nov 2001. Breathing Room.
2000	STUDIO 303. Catalogue segment.
1984	NEW VOICES. A Celebration of Canadian Poetry.

JURIES

2015	ASSESSOR FOR CANADA COUNCIL
2014	SELECTION JURY FOR 8 DAYS/AME HENDERSON
2006	CANADA COUNCIL FOR THE ARTS. Dance Section
2005	Dance and Theatre Residency Jury for USINE C.
2000	CANADA COUNCIL FOR THE ARTS. Dance Section..
1999	UTOPIA. Video Festival, Montréal.

GRANTS

2014	Killam Research Grant; At the Table MoMA Research with Shelagh Keeley.
2012/13	SSHRC Dissemination Grant. Rewriting Distance with Guy Cools.
2011	Distinguished Visitors Fund. Shelagh Keeley. Collaboration with Sean Caufield.
2010	Killam Special Opportunities Grant. For filming the Interdisciplinary Dance Research Project called The Room Residency
2010	Distinguished Visitors Fund – Guy Cools. Collaboration with Piet Defraeye.
2009	Teachers Learning and Enhancement Fund. Teaching, performing, creating.
2008/09	Presidents Fund Grant U of A. for Drawing Space, an artist book by S. Keeley and L. Snelling
2008	SAS Grant for Drawing Space. L. Snelling and S. Keeley.
2008	Travel Grant CALQ. Travel to attend CPR Voice Festival as Workshop Leader.
2008	Travel Grant Canada Council: Travel to ImpulsTanz festival to teach and Athens to teach/perform Repeating Distance.
2007	Travel Grant Canada Council: To teach/perform at The Place with Repeating Distance.
2006	CANADA COUNCIL FOR THE ARTS. Creation/Production of Room.
2005	TRAVEL GRANT/ CALQ. To perform «repeating distance» in Bruges, Belgium as part of the festival BODY WALKS.
2005	CANADA COUNCIL FOR THE ARTS. Creation/Research. Quell, with Peter Bingham ,Peggy Lee.
2005	CONSEIL DES ARTS ET DES LETTRES DU QUEBEC. Development Grant. Singing: Rhiannon.
2003	CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC. Travel for tour. extinction. Los Talleres, Coyoacán, Mexico.
2002	CANADA COUNCIL FOR THE ARTS. Creation. extinction.
2002	CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC. Research & creation. Circle.

- 2001 **CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC.** Travel Grant. Words/Echo to P.S. 122 New York.
- 1994 **CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC.** Travel for New York Improvisation Festival/and creation of Body as Evidence
- 1991 **CANADA COUNCIL FOR THE ARTS.** Explorations. Contes de Quelque Part.
- 1987 **ONTARIO ARTS COUNCIL.** Homework. Canadian Children's Dance Theatre.

PROFESSIONAL TRAINING

- 1981-1984 **Graduate. School of Toronto Dance Theatre.** Professional training program.
- 1984-1986 **Modern dance/Ballet.** Dancemakers Studios, Toronto.
- 1986-1987 **Singing lessons.** Helga Tucker, Toronto.
- 1986 **T.I.D.E.** Workshop in Contact Improvisation w/ Nancy Stark Smith. Toronto.
- 1986 **Voice & Movement Workshop.** w/ David Smuckler & Audrey Jolly. Kingston.
- 1987 **Intensive Movement & Theatre Workshop w/ Gilles Maheu,** Montréal.
- 1991 **Body Work & Improvisation w/ Marie Chouinard,** Montréal.
- 1992 **Modern dance.** Teachers' Collective. Toronto.
- 1993 **Mei Tri & Creative Process.** Lisa McLellan. Montréal.
- 1993-2001 **Andrew Harwood. Contact Improvisation & Release Techniques.** Montréal.
- 1993 **A Cappella Motion.** Advance Study of Contact Improvisation, Body Work, Composition & Voice w/ Daniel Lepkoff, Karen Nelson, Christie Svanne. North Hampton, Mass., USA.
- 1994-95 **Andrew Hammerson, DV8. Workshop Physical Theatre.** Studio 303. Montréal.
- 1995 Received grant to attend **New York Improvisation Festival.** New York, NY.
- 1996-1998 **Intensive study in Topf Technique** with Nancy Topf. Rockport, Mass., USA.
- 1998-1999 **Workshops/Clown: Teatro Sunil of Lugano,** Switzerland. Usine C, Montréal.
- 1999 **New York Improvisation Festival.** Katie Duck, Daniel Lepkoff. Workshops.
- 2005 **Rhiannon.** Private study in singing. San Francisco. Vancouver
- 2000-2012 **Continuum.** Linda Rabin. Montréal.
- 2008 Graduate of **All the Way In** with Rhiannon: Improvisation Song Training Program.
- 2009 Private study in personal process and improvisation with **Miranda Tufnell.** Oxford, UK.
- 2013/2014 **Impulstanz Vienna Workshops** with Jonathan Burrows, Samantha Van Wissen, Francesca Harper, Kersin Kussmaul, Shannon Cooney, Gavin Webber.

VOLUNTEER WORK

- 2014/15 Artistic/Committee Supervision of **Studio 303** in Montréal
- 2005 -06 Board of Directors **Culture Montréal**
- 2004-08 Board of Directors **ELAN.**

POST SECONDARY EDUCATION

- 1977-1978 **YORK UNIVERSITY.** Scholarship Undergraduate, Interdisciplinary Arts.
- 1978-1981 **RYERSON POLYTECHNICAL UNIVERSITY.** Bachelor of Applied Arts Graduate in Journalism.