

**Lin Snelling Assistant Professor  
Faculty of Arts, Department of Drama  
University of Alberta  
Curriculum Vitae**

## **Education**

1984	Graduate	Professional Training Program, School of Toronto Dance Theatre, Toronto, Canada
1981	B.A.	Bachelor of Applied Arts in Journalism, Ryerson University, Toronto, Canada.
1978	Interdisciplinary Study	One year Scholarship, York University, Toronto, Canada.

## **Academic Teaching Appointments**

July 2008 - Current	<b>Assistant Professor</b> , Dance, University of Alberta Contemporary Technique, Repertory, Dance Aesthetics, Composition, Improvisation in Performance, Interdisciplinary Collaboration
May 2008	<b>International Workshop Leader</b> . Performing the Body, International Festival of Voice, Department of Theatre, Film, Television Studies, Penglais Campus, Aberystwyth, Wales.
2006-2007	<b>Visiting Teacher</b> , National Theatre School of Canada. Workshops in Voice and Movement for Actors in all three years of the professional program.
September 2006	<b>Guest Teacher</b> , Dance, Movement, and Voice. Université du Québec à Montréal.

## **Guest Teaching/Lectures**

2012	Re-Writing Distance Workshop, The Faculty of Creative and Critical Studies, UBC, Kelowna Campus
2011	Re-Writing Distance. The Place, London UK. Research Project. Repeating Distance. Dublin, Dance House Ireland. Voice/Body. Montréal, Studio 303. EDAM Improvisation Intensive, Voice and Body, Vancouver.
2010	Performing the Body, Transformation Danse Workshop, Montréal, Repeating Distance, Workshop in Tilburg, Holland and Montréal. EDAM Improvisation Intensive, Voice and Body, Vancouver.

- 2009 Toronto Dance Theatre Company, Repeating Distance Workshop.  
EDAM Improvisation Intensive, Voice and Body, Vancouver.
- 2008 EDAM Improvisation Intensive, Voice and Body, Vancouver.
- 2007 Repeating Distance Workshop, London, UK.  
Repeating Distance Workshop, Cyprus.  
Repeating Distance Workshop, Kalamata, Greece.  
Repeating Distance Workshop, Athens, Greece.  
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2006 LADMMI, L'École de Danse, Montréal, Québec.  
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2004 EDAM, Interface, Voice and Improvisation, Nanaimo and Vancouver.  
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2003 Workshops for Gutsink Collective. St. John's Newfoundland.  
Performing the Body, with M. Reinhart, Coyoacan, Mexico.  
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2002 Poetry in Space. Workshop in Voice and Movement. Toronto.  
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2001 Improvisation, Voice and Bodywork. Theatre Centre, Toronto.  
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 2000 Igloolik Workshop w/Inuit Elders. Song & Story improvisation. Igloolik, Nunavut.  
Bones moving, Breath moving, w/Josée Gagnon, Studio 303, Montréal.
- 1989 Teacher of Improvisation. Ecole Supérieure de la danse du Québec.
- 1985-2007 Teacher of Improvisation and Composition. Canadian Children's Dance Theatre,  
Sundance Intensive. Toronto.
- 1997-98 Carbone 14. Dance/Theatre Workshops while on tour. Dublin, Ireland. Seville, Spain.  
Londrina, Brazil. Bogota, Colombia.
- 1992/93 Workshops in Voice and Movement with David Ley. Studio 303, Montréal.

## Notable Performance Projects:

- 2011-on going      **Re-Writing Distance:** Re-Writing Distance is a performance/workshop practice, created by Lin Snelling and Guy Cools, that allows participants to tell stories, dance, and write. We are researching where language and writing meet/and do not meet dancing. Re-Writing Distance is now supported by a SSHRC Dissemination Grant and in 2012/13 will tour to Limerick and Dublin in Ireland, Antwerp in Belgium, and Montreal, Toronto and Edmonton in Canada. We are building a website to store and share this research.
- 2009-2012      **Performing Book** an interdisciplinary dance, music and visual art performance developed through support from Canada Council for the Arts, TLEF, and a Winspear Grant. Collaborators are Shelagh Keeley (Visual Art) and Michael Reinhart (Music and Photography) Performed in Limassol Cyprus, Montreal, Vancouver, and Edmonton, Canada. This is an on-going site-specific inquiry into dance, drawing, music and the writing of a book through performance in site-specific spaces.
- 2003-12      **Repeating Distance.** This performance project is an on-going collaboration between the Belgian dance dramaturge Guy Cools and Lin Snelling. It is an interdisciplinary workshop to invite artists from all disciplines to explore new ways to edit language and movement and has been touring for 9 years. We have taught workshops and performed in Antwerp, Vienna, Montréal, Toronto, Bruges, Nanaimo, London UK, Cyprus, Athens, Kalamata, Edmonton, Tilburg in The Netherlands, and Dublin.
- 2009      **Calgary Fluid Dance Festival, Premiere of Loop Thing.**  
Forty- minute collaboration with Musician/Composer Michael Reinhart. Live voice and acoustic loops created on stage with dance. Performed and created by Lin Snelling and Michael Reinhart.
- 2006-11      **The Room Residency.** Produced with a long-term grant from the Canada Council, this creation allowed a dance/theatre performance each year over a five-year span and helped create Performing Book, Quell, Room, and The Room Residency. Eleven interdisciplinary artists from across Canada were involved and they are Katie Ewald, Sarah Wendt, Nadine Sures, Kathy Kennedy, Shelagh Keeley, Peter Bingham, Stephanie Davison, Peggy Lee, James Proudfoot, Michael Reinhart and Lin Snelling. Produced with the help of Usine C in Montreal, and Dancing on the Edge Festival and EDAM in Vancouver. Directed by Lin Snelling in collaboration with the artists.
- 2008/10      **Life World and Calendar: two collaborative projects by Tedi Tafel in collaboration with the dance artists Bill Coleman, Dean Makarenko, Leslie Baker and Lin Snelling.**  
This project was made possible by grants from the Canada Council. Tedi Tafel created a performance every month for a year with Calendar in close collaboration with the performers. In Life World she also worked closely with mature performers and in collaboration with both natural and urban environments. The work was performed in Montreal, and toured to St. John's Newfoundland and New York City.

- 2007 **Chalk/Dancing Across Borders**  
*Chalk* was an interdisciplinary work that involved an ensemble of dancers and musicians from Quebec and the United States. It was made possible through the support of the Québec Ministry of Culture and the New Hampshire State Council of the Arts. It was performed at Tangente in Montréal, and toured to Redfern Arts Centre, in Keene NH, and Burlington Vermont. Performers were Pamela Newell, Robert Bergner, Paul Matteson, Michael Reinhart and Lin Snelling.
- 2004 **Limbes/Limbo**  
 This dance/theatre project was based on an original text written by the Canadian writer Nancy Houston. She wrote the text in both English and French and so the production was performed in both official languages. It was premiered at Usine C in Montréal and was produced by Usine C and Momentum. It was created and performed by Nathalie Claude and Lin Snelling with lighting by Yan Lee Chan, Music by DJ-FM, and costumes by Louis Hudon, make-up by Angelo Barsetti.
- 2004 **extinction.**  
 This work was created with collected research from farms in and around Kindersley Saskatchewan and supported by a Canada Council Grant. It premiered and was produced by Usine C in Montreal and included video and film projection, live music, drawing and dance. It was about loss of farm life and personal ancestry from the area. Performed and created by M. Reinhart and Lin Snelling with video by Dino Giancola, and live drawing by Lorraine Pritchard.
- 2001 **Woman as Landscape.**  
 This critically acclaimed solo was created and performed by Lin Snelling at Usine C in Montréal and Artword Theatre in Toronto. Music, video, and set design created by M. Reinhart, lighting design by Mathieu Marcil, with vocal support and rehearsal direction from Josée Gagnon and sound by Slava Egorov.
- 2001 **IAMMYOWNRAIN**  
 This work was a mémoire-creation de maîtrise en danse of Chantal Lamirande. It was performed at Piscine-Théâtre in Montreal as part of Lamirande's dance studies at the Department de Danse UQAM. It was a fascinating experience and dialogue about the creative capacities and choices of the performer as they navigate through improvisation and choreography. It was called a (Rituel Contemporain) Danse et Musique. Credits: Conception and Artistic Direction: Lin Snelling. Danse: Chantal Lamirande. Musique: M. Reinhart. Voix: Josée Gagnon. Lumière: Paul Caskey.
- 2001/2002 **Words Will be Spoken/Echo**  
 This dance was an inspired vision of Hetty King and Lin Snelling. It was an experimental adventure into words and dance as read by the two female performers from books that became their partners on stage. Lighting by M.Reinhart , spatial acoustics by Slava Egorov, costumes by Naoko Nagata Presented at Tangente in Montréal and PS 122 in New York City.

- 2008-97                    **Improvisation Collectives.**  
All these collectives were part of the Montreal dance and theatre milieu; with a group of committed dance and theatre professionals. *Resolutions*, 2008-10. 9-5 at the Belgo. 2005. *IMF*, 2000/01. *Danse en Galerie*, 2002. *Ensemble Project* 1997-98.
- 1989-2002                **Carbone 14/Gilles Maheu:** National and International touring with *Silences et Cris*, *Les Âmes Mortes*, *L'Hiver/Winterland*, *Le Café des Aveugles*, *La Forêt*, *Vingt Ans*, *Le Dortoir*.

## **Selected Performing and Performing Companies**

- 2012                    **JANVIER.** Tedi Tafel, Montréal, B. Coleman, L. Baker, D. Makarenko, L. Snelling, F. Jobin, M. Jean, Yan Lee Chan.
- 2011                    **PERFORMING BOOK.** M. Reinhart, S. Keely, L. Snelling, J. Roy, N. Blais. September, Art Gallery of Alberta.
- 2010                    **QUELL.** Lin Snelling, Peter Bingham, Peggy Lee, James Proudfoot. EDAM and Dancing on the Edge. July, Vancouver.
- 2010                    **CALENDAR.** Directed and created by Tedi Tafel; with L. Snelling, D. Makarenko, Bill Coleman and Leslie Baker. Montreal.
- 2009                    **LOOP THING.** L. Snelling, M. Reinhart. Calgary Fluid Festival.
- 2009                    **PERFORMING BOOK/CYPRUS** Lin Snelling, Shelagh Keeley, and Michael Reinhart.
- 2006/09                **REPEATING DISTANCE** Guy Cools, Lin Snelling. London, Cyprus, Nanaimo, Montréal, Bruges, Antwerp, Athens, Vienna, Toronto
- 2007/08                **R.A.F.T.70** Marc Boivin: A. Harwood, L. Snelling, M. O'Shea, D. Rancourt. Montréal.
- 2008                    **LIFE WORLD.** Directed and created by Tedi Tafel. Montreal and Newfoundland.
- 2007                    **CHALK.** B. Bergner, P. Newell, L. Snelling. P. Matheson, M. Reinhart. Montréal. New Hampshire, Vermont.
- 2006                    **PERFORMING BOOK.** Shelagh Keeley, Lin Snelling. Usine C. Montréal.
- 2006                    **QUELL.** Lin Snelling, Peggy Lee, Directed by P. Bingham. EDAM Studio. Vancouver. B.C.
- 2006                    **THE LOVELY LADIES.** Mary Ann Lacey, Lin Snelling. New Dance Festival. St. John's. NFLD.
- 2005                    **9 to 5 AT THE BELGO.** K. Ewald, S. Wendt, A. Bheurer, S. Davidson, N. Sures. M. Reinhart, Mtl.
- 2005                    **LES CINQ ÉLÉMENTS / METAL.** Andrew Harwood, Lin Snelling. SAT. Montreal.

- 2005 **VOIX D'AMÉRIQUES.** Karen Young, Éric Auclair, Lin Snelling. Montréal.
- 2004 **LIMBES/LIMBO.** Nathalie Claude, Lin Snelling. Montréal. Usine C.
- 2004 **INTERFACE.** Peter Bingham, Helen Walkley, Lin Snelling. Vancouver.
- 2004 **EXTINCTION.** Michael Reinhart, Lorraine Pritchard, Lin Snelling Usine C, Montréal.
- 2003 **BLIND.** Alexander Baervoets, Andrew Harwood, Lin Snelling. Montréal/Antwerp, Vooruit danse en avant.
- 2003 **GUTSINK.** Sara Stoker with D. Dunn and L. Snelling. St.John's. Nfld.
- 2003 **EXTINCTION.** Collaboration w/ Michael Reinhart. Los Talleres, Mexico.
- 2002 **STUDIO SPACE.** Collaboration w/ Michael Reinhart. Studio 303, Montréal.
- 2002 **DANSE EN GALERIE.** Lin Snelling, Josée Gagnon, Michael Reinhart & students. Studio 303, Montréal.
- 2002 **IN PERFORMANCE.** Lin Snelling, Peter Bingham. EDAM. Vancouver.
- 2001 **IAMMYOWNRAIN.** w/ C. Lamirande, M.Reinhart, J. Gagnon, Montréal.
- 2001/02 **SILENCES ET CRIS.** Carbone 14, Gilles Maheu. Usine C, Montréal.
- 2001 **WOMAN AS LANDSCAPE.** L. Snelling, J. Gagnon, M. Reinhart, Artword Theatre, Toronto.
- 2001/02 **WORDS/ECHO.** Lin Snelling, Hetty King. Tangente, Montréal. PS122, NYC.
- 2000/01 **VISITATIO.** Teatro Sunil & Carbone 14. Dance-theatre. Usine C, Montréal. Tour, Mexico City, Guanajuato, Monterrey, Mexico. Bellinzona, Switzerland.
- 2000/01 **IMF.** Improvisational group performances. Usine C, Tangente, Montréal.
- 2000 **LES FILLES DE SÉLÉNÉ.** Nathalie Claude. Dance-theatre. Montréal.
- 2000 **TRIPTYCH.** Jan Komarek. Theatre piece/trio. Calgary, Montreal.
- 1999 **IMF. International Movement Fund.** Improvisation w/ Studio 303, Montréal.
- 1999/2000 **FEMME COMME PAYSAGE.** Lin Snelling. Solo dance. Usine C, Montréal.
- 1997/98 **I'HIVER/WINTERLAND.** Carbone 14. Toronto, Montreal, Bogotá, Colombia.
- 1998 **FUGITIVES ÉPIPHANIES.** Irène Stamou. Agora de la Danse, Montréal.

- 1997/98      **ENSEMBLE PROJECT.** Jo Leslie. Improvisation. Montréal.
- 1996/98      **LES ÂMES MORTES.** Carbone 14, Gilles Maheu. Toronto, Montréal, Spain, Ireland, Québec tour.
- 1995          **GALLERY PROJECT.** 3 dance/music events, Lin Snelling, Jo Leslie, M. Reinhart (music) Galerie Samuel Lallouez, Montréal.
- 1995          **VINGT ANS.** Carbone 14, Gilles Maheu. Usine C, Montréal.
- 1995          **BODY AS EVIDENCE.** Solo work. Lin Snelling w/ original music by M. Reinhart. Tangente, Montreal
- 1995          **STATE OF MIND.** Lin Snelling. Original guitar music score, Michael Reinhart Studio 303, Montréal.
- 1994/95      **LA FORÊT.** Carbone 14, Gilles Maheu. Montréal, Mexico City, Mexico.
- 1993/94      **LE CAFÉ DES AVEUGLES.** Carbone 14, Gilles Maheu. Glasgow, Zurich, Lisbon, Arnhem, United States & Quebec tours.
- 1993          **MILLE MOTS.** Lin Snelling w/ Michael Reinhart, music & Josée Gagnon. Studio 303, Tangente, Espace Libre Montréal. Dances for Small Stage, Toronto.
- 1993          **LEBLON.** Solo work. Lin Snelling w/ original music by Michael Reinhart. Tangente, Montréal.
- 1993/96      **L'INSTANT DE L'INSTINCT.** Curator, Andrew Harwood. Guest artist. Tangente, Montréal.
- 1989/92      **LE DORTOIR.** Carbone 14, Gilles Maheu & Danielle Tardif. 3-month European Tour, '89. Central American tour, '90. Canadian & South American tour w/ Finland, Germany & Amsterdam, '91. Mexico, USA & Montréal '92.
- 1992          **DÉBRIS & CROW SISTERS.** Guest artist for Claudia Moore Toronto, Ottawa.
- 1991          **CONTES DE QUELQUE PART.** Dance-theatre created, directed, performed by Josée Gagnon, Kathy Kennedy & Lin Snelling. Théâtre la Chapelle, Montréal.
- 1985          **DANCESONGS.** Lin Snelling, Joan Phillips. Winchester St. Theatre, Toronto.
- 1983/84      **APPETITES.** Lin Snelling, Rachel MacHenry, Gordon Dowton. Set design, M. Reinhart. Music Gallery & Winchester Street Theatre, Toronto.

## Written Works Accepted for Publication

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| 2012 | Alternatives Journal. Interviews on Environmental Dance.       |
| 2009 | Drawing Space. Book collaboration with Shelagh Keeley.         |
| 2005 | Contact Quarterly. Repeating Distance. Place Issue             |
| 2001 | Dance Theatre Journal. Dialogues on Blindness. Jeroen Peeters. |
| 2001 | Liberté. Danses. Volume #43, Number 4/2001. Breathing Room.    |
| 2000 | Studio 303. Catalogue segment.                                 |

## Conferences, Lectures, Panels

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| 2010 | Chaos, Choreography and Chance ... wanna dance? An informal lecture given by L. Snelling part of the series WIPPS. October 19th, Timms Lobby  |
| 2010 | Research and Innovation Awards Ceremony. March 22, 2011. Directed by L. Snelling and involving three graduating fourth year drama BFA students. (Marie Nychka and Lin Snelling created this work in collaboration with fourth-year BFA acting students Chad Drever, Ben Dextrase, and Gianna Vacirca. |
| 2010 | Collaborative Performance: A Reflective Ecosystem. Dimic Lecture Series, Wednesday October 28th at 3:30 in HC L-3   |
| 2009 | Seminar on Choreography and Improvisation for Theatre of Provocation. Dec. 21, 2009.  |

## International Project Activity Since 1989

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| 2010-12   | Re-Writing Distance. New project Development with research in Oxford and London, UK and Edmonton, Alberta and Antwerp, Belgium. Second phase with support of SSRHC Dissemination Grant to Ireland, Belgium and Canada in 2012/13. |
| 2005-2010 | Repeating Distance. Touring Performance and Workshop with Dramaturge Guy Cools. Presented in London UK, Cyprus, Nanaimo, Montréal, Bruges, Antwerp, Athens, Vienna, Toronto, Holland, Edmonton.                                   |
| 2003-07   | Blind and Wachet auf. Two dance performances created by Belgian choreographer Alexander Baervoets and performed in Antwerp and surrounding cities in Belgium, and in Montreal.  |
| 2000      | Visitatio. Teatro Sunil and Carbone 14 co-production with performances and touring in Montreal, Mexico City, and Lugano Switzerland.  |
| 1989-2002 | Carbone 14/Gilles Maheu: National and International touring with Silences et Cris, Les Âmes Mortes, L'Hiver/Winterland, Le Café des Aveugles, La Fôret, Vingt Ans, Le Dortoir.  |



## **Membership and Service to the Community At Large**

2006	JURY FOR CANADA COUNCIL FOR THE ARTS. Dance Section
2005	Dance and Theatre Residency Jury for USINE C.
2000	JURY FOR CANADA COUNCIL FOR THE ARTS. Dance Section.
1999	JURY FOR UTOPIA. Video Festival, Montréal.
2005 -06	Board of Directors Culture Montréal
2004-08	Board of Directors ELAN.